

VI The Burial



7. 

I N paradí-sum * dedúcant te Ange-li : in tú-o ad-

vén-tu susci-pi-ant te Márt-y-res, et perdúcant te in ci-

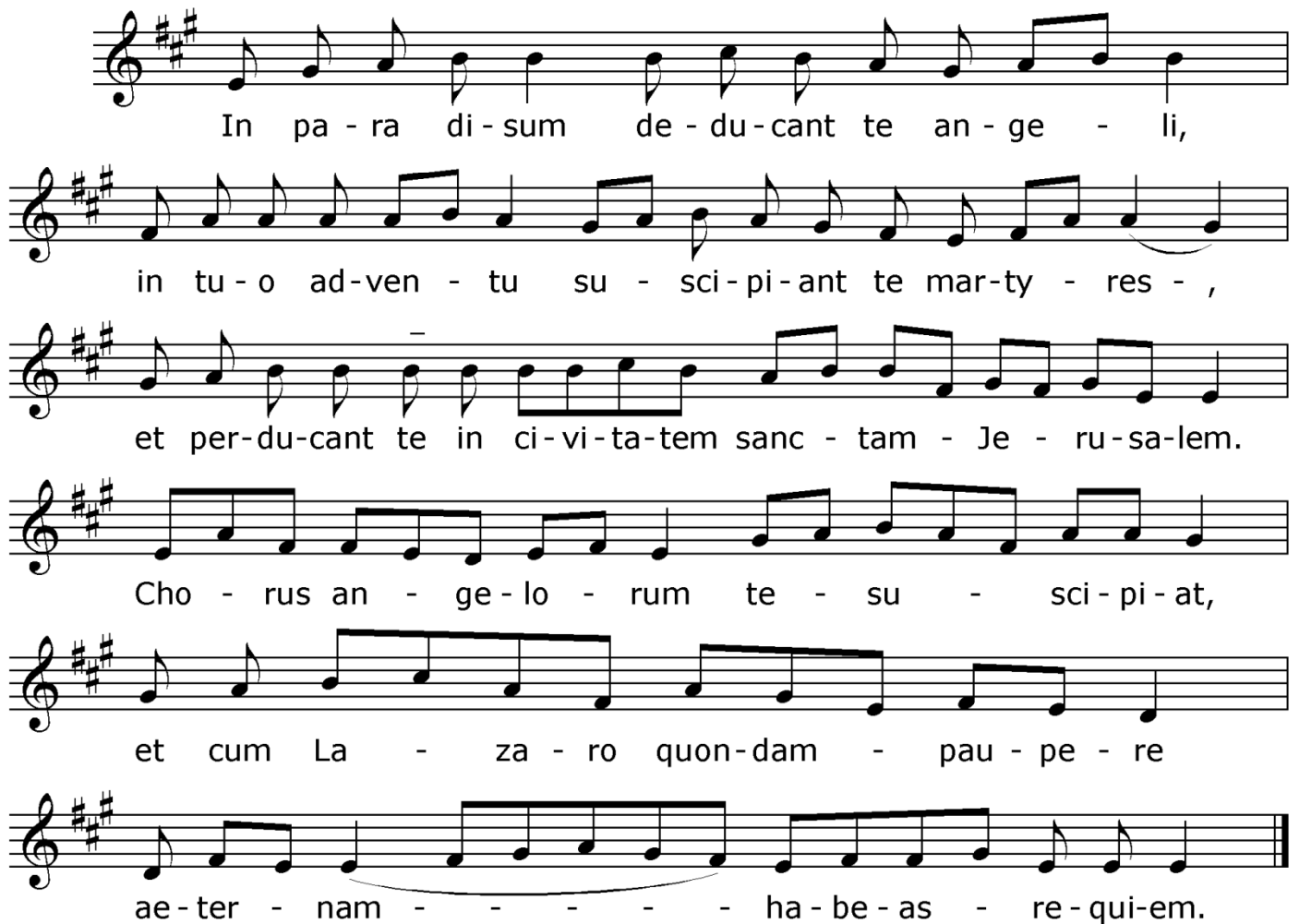
vi-tá-tem sánctam Je-rúsa-lem. Chórus Ange-lórum te

su-scí-pi-at, et cum Lázaro quondam páupe-re ætér-

nam hábe-as réqui-em.

in paradĭsum

gregoriano



In pa - ra di - sum de - du - cant te an - ge - li,
in tu - o ad - ven - tu su - sci - pi - ant te mar - ty - res - ,
et per - du - cant te in ci - vi - ta - tem sanc - tam - Je - ru - sa - lem.
Cho - rus an - ge - lo - rum te - su - sci - pi - at,
et cum La - za - ro quon - dam - pau - pe - re
ae - ter - nam - - - ha - be - as - re - qui - em.

IN PARADISUM

In pa-ra-di-sum de-du-cant te An-ge-li: in tu-o ad-ven-tu

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

su-sci-pi-ant te Mar-ty-res, et per-du-cant te in ci-vi-ta-tem san-ctam

The second system continues the vocal line and piano accompaniment. The vocal line has a more active eighth-note pattern. The piano accompaniment maintains its rhythmic foundation with a consistent eighth-note bass line and a treble line with sustained chords and moving parts.

Je-ru-sa-lem. Cho-rus An-ge-lo-rum te su-sci-pi-at, et cum

The third system shows the vocal line and piano accompaniment. The vocal line features a mix of eighth and quarter notes. The piano accompaniment continues with its characteristic eighth-note bass line and a treble line with chords and melodic fragments.

La-za-ro quon-dam pau-pe-re ae-ter-nam ha-be-as re-qui-em.

The fourth system concludes the piece. The vocal line ends with a quarter note. The piano accompaniment features a final cadence with sustained chords in the treble and a bass line that ends with a quarter note. The piece concludes with a double bar line.